**CENTRO DE ESTUDIOS LA MUJER EN LA HISTORIA DE AMÉRICA LATINA, CEMHAL**

**INTERNATIONAL SYMPOSIUM**

**WOMEN IN THE FORMATION OF THE NATION-STATES IN LATIN AMERICA AND THE CARIBBEAN**

**Lima, PERU 16-18 August, 2017**

**Call for Papers**

The “Declaration of Lima: Women and Independence in Latin America” was signed in 2013 as a result of the *International Congress: Women in the Independence Process in Latin America*. In this declaration, scholars around the world recognized the need “to know, understand, evaluate, and recover the roles of women as subjects and historical agents” in Latin America and the Caribbean.

In order to continue advancing new research in this field, CEMHAL is organizing the International Symposium, Women in the Formation of the Nation-States in Latin America and in the Caribbean. This symposium will be held at the University of San Martin de Porres in Lima, Peru from August 16 to August 18, 2017.

Studying the roles of women in the formation of the Nation-States in Latin America and the Caribbean is crucial to understanding the peacemaking process in the region, the demarcation of national boundaries, and the establishment of new political administrations. This historical period represents a key socio-political moment when new laws were passed and approved, plans to build the independent nations were formulated, and projects addressing civilization and wellbeing of “all” national subjects were envisioned. Creole leadership over the ancient indigenous cultures was also consolidated.

Since the Latin America and the Caribbean nations were founded in territories previously conquered and colonized—and they transformed into nations controlled by the elite—, it is common to find different forms of domination and imposition, as well as different strategies to suppress the indigenous peoples. Thus, the historical period also constitutes a century of resistance and wars, in which women of all races (indigenous, creole, mestizo and from African descent), classes, and beliefs actively participated in the formation of the independent nations.

**RESEARCH AREAS**

**I. Republican Discourse. Memory and Female Representation**

  - Women in national projects: constitutions, discourses of power. Inclusions and

 exclusions of the national project.

  - Women and the Imperial Constitution of Brazil (1823).

  - The first republican constitutions in Brazil: the place of women.

  - Women in the political life of the new republics: 1808-1899.

  - Indigenous women, slaves of African descent and mestizas in the formation of

 the Latin American and Caribbean nations.

  - Marginal women and the apparatus of repression and exclusion: convents,

 prisons, hospices, among others.

 - Women in Latin American union projects: Peruvian-Bolivian Confederation and

 the Bolivarian project of the Federation of the Andes.

**II. Mentalities, Writing, Republican Imaginary and Representations of**

 **Women in the 19th and 20th Centuries**

 - Representation of women in 19th Century discourse: queens, princesses,

 virgins, heroines, victims, martyrs, whores, wives, lovers, indigenous, and

 mulatto slaves.

 - Women's suffrage discourse, religion, home, family.

 - Forming the Nation-State republican imaginary for women: writers and the

 19th Century press.

 - Foundational discourses of the nation written by women: essays, biographies,

 novels, and poetry.

  - The daily life of women in the 19th and 20th Centuries.

  - Forms of religiosity and spirituality. Models of femininity in the 19th and 20th

 Centuries.

  - Relations among Latin American intellectuals.

  - Women in the visual arts and representations of the Latin American and

 Caribbean nations.

  - Cinema and women in the 19th Century: heroines and victims.

 - Writing and resistance: the feminization of education in Latin America.

**III. Institutions, Work, and Private and Public Spaces**

   - Women in public and private spaces.

   - Participation of women in internal wars, border wars, and in wars between nations

 (The Pacific War, the Chaco War, Desert Campaigns) and in wars against

 European empires (French Empire: Mexico, Santo Domingo, Haiti; English

 Empire: Viceroyalty of the Río de la Plata).

   - Women scientists: their approach to topics such as nature and culture, or

 civilization versus barbarism.

   - Women working in factories in the first decades of the new formed republics.

   - Widows in the Republic. Love and sexuality in republican times.

   - Testimonies of the Republic (1810-1890): women travelers and emigration.

   - Women in the ideas of Simon Rodriguez, Simon Bolivar, and San Martin and in

 the ideas of Warlords and Emperors of Brazil.

**General Coordinator**

Sara Beatriz Guardia

Director CEMHAL. Lima Peru

**Academic Council**

**I. Republican Discourse. Memory and Female Representation**

Coordination: Claudia Luna. Federal University of Rio de Janeiro (UFRJ), Brazil.

Edgar Montiel. Head of Cultural Policies of UNESCO from 2001 to 2009.

Losandro A. Tedeschi. Federal University of Great Dourados, UFGD. Brazil.

Carlos Hurtado. National University of Trujillo, Peru.

Ana Luiza Grillo Balassiano. Universidade do Estado do Rio de Janeiro, Brazil.

1. **Mentalities, Writing, Republican Imaginary and Representations of Women in the 19th and 20th Centuries**

Coordination: Fanny Arango-Keeth. Mansfield University of Pennsylvania, USA

Claudia Rosas. Pontifical Catholic University of Peru. Peru.

Lia Faria. State University of Rio de Janeiro, Brazil.

Edda Samudio. University of the Andes. Merida, Venezuela.

Renata Bastos da Silva. Federal University of Rio de Janeiro, Brazil.

Rocío del Águila. Wichita State University. USA

1. **Institutions, Work, and Private and Public Spaces**

Coordination: Wexler Berta. National University of Rosario, Argentina.

Catherine Davies. University of London, UK.

Patricia Sanchez. National University of San Juan. Argentina.

José Chaupis Torres. Universidad Nacional Mayor de San Marcos. Perú.

**Types of Presentations**

Keynotes speeches of 30 minutes.

Panels with presentations (20 minutes per paper).

Presentation of books

**Abstract Submission**

Abstracts must be submitted in Word format, Verdana 10 points, 1½ space with a maximum length of 800 characters (without spaces). The following information should be included: Title of the paper, first and last name of the author, university or institution. Keywords: between 5 and 7.

Abstracts should be submitted to Sara Beatriz Guardia

sarabeatriz@telefonica.net.pe, and should indicate the research area they address.

Deadline for the submission of abstracts: January 15, 2017.

**Paper Submission**

Once the abstract is accepted, a research paper should be submitted in Word format, Verdana 10 points, with a maximum of 20 pages—including notes and bibliography. The editing format will be sent after the abstract has been accepted.

Deadline for the submission of research papers: May 31, 2017.

**Registration**

Participants: US$ 50.00

Registration deadline: June 30, 2017

**Sara Beatriz Guardia**

**General Coordinator**